

- The one lot of unassociated funerary objects described in this notice was reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Nez Perce Tribe.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after May 2, 2025. If competing requests for repatriation are received, the Santa Barbara Museum of Natural History must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Santa Barbara Museum of Natural History is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: March 21, 2025.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2025-05599 Filed 4-1-25; 8:45 am]

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## DEPARTMENT OF THE INTERIOR

### National Park Service

**[NPS-WASO-NAGPRA-NPS0039812; PPWOCRADN0-PCU00RP14.R50000]**

#### Notice of Intended Repatriation: National Museum of Wildlife Art of the United States, Jackson, WY

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the National Museum of Wildlife Art of the United States intends to repatriate certain cultural items that meet the definition of unassociated funerary objects, sacred objects, and/or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after May 2, 2025.

**ADDRESSES:** Tammi Hanawalt, Curator of Art, National Museum of Wildlife Art, P.O. Box 6825, Jackson, WY 83002, telephone (307) 732-5451, email [thanawalt@wildlifeart.org](mailto:thanawalt@wildlifeart.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the National Museum of Wildlife of the United States, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of four cultural items have been requested for repatriation. One sacred object, a red catlinite buffalo effigy pipehead, and three objects of cultural patrimony, including a plains style beaded man's vest and two beaded effigy pipe bags, one with buffalo (1885) and the second with deer and elk (1885). The sacred object and those of cultural patrimony, listed herein, were purchased by the Museum's founder, which were in turn donated to the Museum. We have little provenance on these objects and question their origin.

The motifs on the pipe bags show to be parallel to Lakota bands; Mni Counjou, Two Kettle, and San Arc, based on other referenced pieces identified. Cultural affiliation of the

cultural items to the Fort Peck Assiniboine & Sioux Tribes is identified clearly by understanding the "SIOUX" organizational structure and government placement. Fort Peck became the home to a variety of Siouan subdivision bands under the Lakota, Dakota and Nakoda peoples. Fort Peck Tribes are closely related and associated with (if not all) other Siouan Reservations throughout the North/South Dakotas, Minnesota, Nebraska, as well as Canadian reserves.

#### Determinations

The National Museum of Wildlife Art of the United States has determined that:

- The one sacred object described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- The three objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation, Montana.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after May 2, 2025. If competing requests for repatriation are received, the National Museum of Wildlife Art of the United States must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The National

Museum of Wildlife Art of the United States is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: March 21, 2025.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NRNL-DTS#-39797;  
PPWOCRADIO, PCU00RP14.R50000]

### National Register of Historic Places; Notification of Pending Nominations and Related Actions

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** The National Park Service is soliciting electronic comments on the significance of properties nominated before March 15, 2025, for listing or related actions in the National Register of Historic Places.

**DATES:** Comments should be submitted electronically by April 17, 2025.

**ADDRESSES:** Comments are encouraged to be submitted electronically to *National Register Submissions@nps.gov* with the subject line "Public Comment on <property or proposed district name, (County) State>." If you have no access to email, you may send them via U.S. Postal Service and all other carriers to the National Register of Historic Places, National Park Service, 1849 C Street NW, MS 2013, Washington, DC 20240.

**FOR FURTHER INFORMATION CONTACT:** Sherry A. Frear, Chief, National Register of Historic Places/National Historic Landmarks Program, 1849 C Street NW, MS 2013, Washington, DC 20240, *sherry\_frear@nps.gov*, 202-913-3763.

**SUPPLEMENTARY INFORMATION:** The properties listed in this notice are being considered for listing or related actions in the National Register of Historic Places. Nominations for their consideration were received by the National Park Service before March 15, 2025. Pursuant to Section 60.13 of 36 CFR part 60, comments are being accepted concerning the significance of the nominated properties under the National Register criteria for evaluation.

Before including your address, phone number, email address, or other personal identifying information in your comment, you should be aware that your entire comment—including your personal identifying information—may be made publicly available at any time. While you can ask us in your comment to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

Nominations submitted by State or Tribal Historic Preservation Officers:

Key: State, County, Property Name, Multiple Name(if applicable), Address/Boundary, City, Vicinity, Reference Number.

### COLORADO

#### Lake County

Twin Lakes District (Boundary Decrease), All or portions of Blocks 4-6, 9-11, 18-20, and a portion of 7th Street of the unincorporated Town of Twin Lakes. Colorado Highway 82 and Lake County Road 26 pass through the historic district.,Twin Lakes, BC100011731

### ILLINOIS

#### Lake County

Libertyville Downtown Historic District, Ten Blocks in Downtown Libertyville Centered Around Milwaukee Ave, Libertyville, SG100011737

### KANSAS

#### Douglas County

Baldwin City Downtown Historic District, Bounded by Grove Street to the north, 6th Street to the east, the alley behind High Street to the south, and 9th Street to the west., Baldwin City, SG100011708

#### Lyon County

McCarty, W.T. and Olivia, House, 1004 Rural Street, Emporia, SG100011717

#### Pawnee County

JG Edwards Building, 518 Broadway St, Larned, SG100011706

### MINNESOTA

#### Otter Tail County

First Baptist Church, 101 West Summit Street, Battle Lake, SG100011725

### NEW JERSEY

#### Monmouth County

Turf Club, 1200 Springwood Avenue, Asbury Park, SG100011730

### NORTH CAROLINA

#### Guilford County

Elihu, Ann, and Abigail Mendenhall House, 1106 Skeet Club Road, High Point, SG100011736

### OKLAHOMA

#### McIntosh County

Baccus House, 124331 S. 3981 Rd, Vernon, SG100011715

### Tulsa County

Robert J. LaFortune Tower, (Tulsa Public Housing, 1966-1975 MPS), 1725 Southwest Blvd., Tulsa, MP100011716

### WISCONSIN

#### Waukesha County

Blair, Senator William and Henrietta, House (Boundary Decrease), (Waukesha MRA), 434 Madison St., Waukesha, BC100011734

An owner objection received for the following resource(s):

### MINNESOTA

#### Ramsey County

Hamm, Theodore, Brewing Company (Boundary Increase and Decrease), Minnehaha Ave. E. Between Payne Ave & Stroh Ave., St. Paul, BC100011735

A request for removal has been made for the following resource(s):

### FLORIDA

#### Alachua County

WRUF Radio Station, Old, Museum Rd. and Newell Dr., Gainesville, OT89001479

### MINNESOTA

#### Dodge County

Carlson, Ole, House, (Dodge County MRA), Hwy. 15, Kasson vicinity, OT82002944

Additional documentation has been received for the following resource(s):

### ARKANSAS

#### Sebastian County

Wanslow, Robert, House (Additional Documentation), 2815 S Q St., Fort Smith, AD100002007

### COLORADO

#### Lake County

Twin Lakes District (Additional Documentation), All or portions of Blocks 4-6, 9-11, 18-20, and a portion of 7th Street of the unincorporated Town of Twin Lakes. Colorado Highway 82 and Lake County Road 26 pass through the historic district., Twin Lakes, AD74000588

### FLORIDA

#### Leon County

John Gilmore Riley House (Additional Documentation), 419 E. Jefferson St., Tallahassee, AD78000950

### INDIANA

#### Monroe County

Bloomington West Side Historic District (Additional Documentation), Roughly bounded by W. 10th, N. Morton, W. 4th, and N. Adams Sts., Bloomington, AD97000055

### IOWA

#### Dubuque County

St. Boniface of New Vienna Historic District (Additional Documentation), 7401 Columbus St., New Vienna, AD99001207