

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### National Council on the Arts 149th Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held on July 10, 2003 from 2 p.m. to 5:30 p.m. in Room 527 and on July 11, 2003 from 9 a.m. to 12:15 p.m. in Room M-09 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

The Council will meet in closed session on July 10th, from 2 to 5:30 p.m. for discussion of National Medal of Arts nominations. In accordance with the determination of the Chairman of April 30, 2003, this session will be closed to the public pursuant to subsection (c)(4),(6) and (9)(B) of section 552b of Title 5, United States Code. The remainder of the meeting, from 9 a.m. to 12:15 p.m. on July 11th, will be open to the public on a space available basis. Following opening remarks and announcements, there will be a presentation on Shakespeare in American Communities. This will be followed by Congressional, White House, and budget updates. A presentation on the American Jazz Masters program will feature NEA staff members A. B. Spellman and Wayne Brown (on the history of the program), International Association of Jazz Educators (IAJE) Executive Director Bill McFarlin (excerpts from the IAJE website), musician Jimmy Heath (Jazz Masters Fellowship recipient) and Jeb Patton of the Heath Brothers (jazz piano performance) and will include a discussion of the Chairman's new initiative and FY 05 guidelines. After a break, there will be a presentation on The Arts in Healthcare Symposium by Naj Wikoff (Director, Healing & the Arts Project, Dartmouth College) and Paula Terry (Director, NEA Office of AccessAbility). Other topics will include application review for American Jazz Masters Fellowships, Literature Fellowships/Translation, Resources for Change: Technology, and Leadership Initiatives and general discussion.

If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b.

Additionally, discussion concerning purely personal information about individuals, submitted with grant applications, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, Council discussions and reviews that are open to the public. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, (202) 682-5532, TTY-TDD (202) 682-5429, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from the Office of Communications, National Endowment for the Arts, Washington, DC 20506, at (202) 682-5570.

Dated: June 18, 2003.

**Kathy Plowitz-Worden,**

*Panel Coordinator, Office of Guidelines and Panel Operations.*

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts; Combined Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that four meetings of the Combined Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506 as follows:

**Museums:** July 22-25, 2003, Room 716 (Creativity and Services to Arts Organizations and Artists categories). A portion of this meeting, from 11 a.m. to 12 p.m. on July 25th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 5:30 p.m. on July 22nd-24th, and from 9 a.m. to 11 a.m. and 12 p.m. to 4 p.m. on July 25th, will be closed.

**Presenting:** July 28-29, 2003, Room 716 (Creativity and Services to Arts Organizations and Artists category). A portion of this meeting, from 11 a.m. to 12 p.m. on July 29th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6 p.m. on July 28th, and from 9 a.m. to 11 a.m. and 12 p.m. to 1 p.m. on July 29th, will be closed.

**Multidisciplinary:** July 29-August 1, 2003, Room 714 (Creativity category). A portion of this meeting, from 11 a.m. to

12 p.m. on August 1st, will be open to the public for policy discussion. The remaining portions of this meeting, from 3 p.m. to 6 p.m. on July 29th, from 9 a.m. to 6 p.m. on July 30th and 31st, and from 9 a.m. to 11 a.m. and 12 p.m. to 1:15 p.m. on August 1st, will be closed.

**Multidisciplinary:** August 4, 2003, Room 714 (Services to Arts Organizations and Artists category). A portion of this meeting, from 3:45 p.m. to 4:45 p.m., will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 3:45 p.m. and 4:45 p.m. to 5:45 p.m., will be closed.

The closed meetings and portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of April 30, 2003, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5691.

Dated: June 18, 2003.

**Kathy Plowitz-Worden,**

*Panel Coordinator, Panel Operations, National Endowment for the Arts.*

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Meetings of Humanities Panel

**AGENCY:** The National Endowment for the Humanities.