

(except when applicable regulations define a longer records-retention period); and

(b) Make all records and related documents available for inspection by affected employees, employee representatives, and OSHA upon request.

V. Notice to OSHA

NNS would have to:

1. Inform OTPCA as soon as it has knowledge that it will:

(a) Cease to do business; or

(b) Transfer the activities covered by this permanent variance to a successor company.

2. Submit to the Norfolk Area Office and OTPCA, a copy of any incident-investigation report and associated corrective-action plan within 15 working days of the incident.

3. Submit to OTPCA annually, a written certification indicating whether the conditions of the permanent variance are effective and remain relevant and necessary, and any recommendations for modifying these conditions.

V. Authority and Signature

David Michaels, Ph.D., MPH, Assistant Secretary of Labor for Occupational Safety and Health, 200 Constitution Avenue NW., Washington, DC 20210, authorized the preparation of this notice. Accordingly, the Agency is issuing this notice pursuant to Section 29 U.S.C. 655(6)(d), Secretary of Labor's Order No. 1–2012 (77 FR 3912, Jan. 25, 2012), and 29 CFR 1905.11.

Signed at Washington, DC, on July 23, 2015.

David Michaels,

Assistant Secretary of Labor for Occupational Safety and Health.

[FR Doc. 2015–18468 Filed 7–28–15; 8:45 am]

BILLING CODE 4510–26–P

LIBRARY OF CONGRESS

United States Copyright Office

[Docket No. 2015–3]

Extension of Comment Period; Mass Digitization Pilot Program; Request for Comments

AGENCY: U.S. Copyright Office, Library of Congress.

ACTION: Extension of comment period.

SUMMARY: The U.S. Copyright Office is extending the deadline for public comments that address topics listed in the Office's June 9, 2015 Notice of Inquiry regarding a mass digitization

“pilot program” for certain copyrighted works.

DATES: Comments are now due no later than 5:00 p.m. EDT on October 9, 2015.

ADDRESSES: All comments should be submitted electronically. To submit comments, please visit <http://copyright.gov/policy/massdigitization>. The Web site interface requires submitters to complete a form specifying name and organization, as applicable, and to upload comments as an attachment via a browser button. To meet accessibility standards, commenting parties must upload comments in a single file not to exceed six megabytes (“MB”) in one of the following formats: A Portable Document File (“PDF”) format that contains searchable, accessible text (not an image); Microsoft Word; WordPerfect; Rich Text Format (“RTF”); or ASCII text file format (not a scanned document). The form and face of the comments must include both the name of the submitter and organization. The Office will post all comments publicly on the Office's Web site exactly as they are received, along with names and organizations. If electronic submission of comments is not feasible, please contact the Office at 202–707–1027 for special instructions.

FOR FURTHER INFORMATION CONTACT: Kevin Amer, Senior Counsel for Policy and International Affairs, by telephone at 202–707–1027 or by email at kamer@loc.gov.

SUPPLEMENTARY INFORMATION: On June 4, 2015, the Copyright Office issued a report entitled *Orphan Works and Mass Digitization*, in which it recommended that Congress consider the implementation of a legal framework known as extended collective licensing to facilitate certain mass digitization activities.¹ The Office recommended that such legislation initially take the form of a limited “pilot program” based on the general parameters described in the Office's report and developed through additional public outreach and discussion. On June 9, 2015, the Office issued a Notice of Inquiry inviting public comment on several issues regarding the practical operation of such a system.² To provide sufficient time for commenters to respond, the Office is extending the time for filing comments from August 10, 2015 to October 9, 2015.

¹ U.S. Copyright Office, *Orphan Works and Mass Digitization: A Report of the Register of Copyrights (2015)*, available at <http://copyright.gov/orphan/reports/orphan-works2015.pdf>.

² Mass Digitization Pilot Program; Request for Comments, 80 FR 32614 (June 9, 2015).

Dated: July 23, 2015.

Karyn A. Temple Claggett,

Associate Register of Copyrights and Director of Policy and International Affairs.

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BILLING CODE 1410–30–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that one meeting of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: All meetings are Eastern time and ending times are approximate:

Arts Education (review of applications): This meeting will be closed.

Date and time: August 19, 2015; 1:30 p.m. to 3:30 p.m.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; plowitzk@arts.gov, or call 202/682–5691.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

Dated: July 24, 2015.

Kathy Plowitz-Worden,

Panel Coordinator, National Endowment for the Arts.

[FR Doc. 2015–18583 Filed 7–28–15; 8:45 am]

BILLING CODE 7537–01–P