

information below serves as public notice of the new maximum penalty amounts for 2022. The adjustment results in the following new maximum penalties, which will be effective as of January 15, 2022.

Section 1129 CMPs (42 U.S.C. 1320a–8):

\$8,212.00 (current maximum per violation for fraud facilitators in a position of trust)  $\times$  1.06222 (OMB-issued inflationary adjustment multiplier) = \$8,722.95. When rounded to the nearest dollar, the new maximum penalty is \$8,723.00.

\$8,708.00 (current maximum per violation for all other violators)  $\times$  1.06222 (OMB-issued inflationary adjustment multiplier) = \$9,249.81. When rounded to the nearest dollar, the new maximum penalty is \$9,250.00.

Section 1140 CMPs (42 U.S.C. 1320b–10):

\$10,832.00 (current maximum per violation for all violations other than broadcast or telecasts)  $\times$  1.06222 (OMB-issued inflationary adjustment multiplier) = \$11,505.97. When rounded to the nearest dollar, the new maximum penalty is \$11,506.00.

\$54,157.00 (current maximum per violative broadcast or telecast)  $\times$  1.06222 (OMB-issued inflationary adjustment multiplier) = \$57,526.65. When rounded to the nearest dollar, the new maximum penalty is \$57,527.00.

**Michelle Murray,**

*Chief Counsel, Office of the Inspector General, Social Security Administration.*

[FR Doc. 2021–28144 Filed 12–27–21; 8:45 am]

**BILLING CODE P**

## DEPARTMENT OF STATE

[Public Notice: 11602]

### Notice of Determinations; Culturally Significant Objects Being Imported for Exhibition or Display—Determinations: “Poussin and the Dance” Exhibition

**AGENCY:** Department of State.

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that certain objects being imported from abroad pursuant to agreements with their foreign owners or custodians for temporary display in the exhibition “Poussin and the Dance” at the J. Paul Getty Museum at the Getty Center, Los Angeles, California, and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** Chi D. Tran, Program Administrator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/PD, 2200 C Street, NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236–3 of August 28, 2000, and the Delegation of Functions and Authorities signed by the Assistant Secretary for Educational and Cultural Affairs on December 16, 2021.

**Stacy E. White,**

*Deputy Assistant Secretary for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.*

[FR Doc. 2021–28182 Filed 12–27–21; 8:45 am]

**BILLING CODE 4710–05–P**

## DEPARTMENT OF STATE

[Public Notice: 11603]

### Notice of Determinations; Culturally Significant Objects Being Imported for Exhibition—Determinations: “Jacques Louis David: Radical Draftsman” Exhibition

**AGENCY:** Department of State.

**ACTION:** Notice.

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that certain objects being imported from abroad pursuant to agreements with their foreign owners or custodians for temporary display in the exhibition “Jacques Louis David: Radical Draftsman” at The Metropolitan Museum of Art, New York, New York, and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** Chi D. Tran, Program Administrator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/

PD, 2200 C Street, NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236–3 of August 28, 2000, and the Delegation of Functions and Authorities signed by the Assistant Secretary for Educational and Cultural Affairs on December 16, 2021.

**Stacy E. White,**

*Deputy Assistant Secretary for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.*

[FR Doc. 2021–28176 Filed 12–27–21; 8:45 am]

**BILLING CODE 4710–05–P**

## DEPARTMENT OF STATE

[Public Notice: 11615]

### Notice of Determinations; Culturally Significant Object Being Imported for Exhibition—Determinations: Exhibition of “A Marble Portrait of the Youthful Marcus Aurelius”

**AGENCY:** Department of State.

**ACTION:** Notice.

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that a certain object being imported from abroad pursuant to an agreement with its foreign owner or custodian for temporary display in the Greek and Roman Art galleries of The Metropolitan Museum of Art, New York, New York, and at possible additional exhibitions or venues yet to be determined, is of cultural significance, and, further, that its temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** Chi D. Tran, Program Administrator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/PD, 2200 C Street NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of