

3. Approval of the Minutes of the Committee's Closed Session Meeting on January 27, 2025
4. Discussion of LSC's FY 2025 Appropriation
5. Discussion of LSC's FY 2026 Appropriations Request
6. Discussion Regarding Process and Timetable for FY 2027 Budget Request
7. Presentation of LSC's Financial Report for the First Five Months of Fiscal Year 2025 (October 1, 2024–February 28, 2025)
8. Public Comment
9. Consider and Act on Other Business
10. Consider and Act on Motion to Adjourn the Meeting

Combined Audit & Finance Committees
Portions Open to the Public

1. Approval of Agenda
2. Presentation of Fiscal Year 2024 Annual Financial Audit
3. Consider and Act on Motion to Suspend the Open Session Meeting and Proceed to a Closed Session

Portions Closed to the Public

4. Management Briefing on Fiscal Year 2024 Annual Financial Audit
5. Opportunity to Ask Auditors Questions without Management Present
6. Communication by Corporate Auditor with those Charged with Governance Under Auditing Standard 114
7. Consider and Act on Motion to Adjourn the Closed Session Meeting and Resume the Open Session Meeting

Portions Open to the Public

8. Consider and Act on Resolution #2025–XXX, Acceptance of the Draft Audited Financial Statements for Fiscal Year 2024 and Fiscal Year 2023
9. Public Comment
10. Consider and Act on Other Business
11. Consider and Act on Motion to Adjourn the Meeting

Board of Directors

Portions Open to the Public

1. Pledge of Allegiance
2. Approval of Agenda
3. Approval of Minutes of the Board's Open Session Meeting on January 28, 2025
4. Consider and Act on Resolution #2025–XXX: In Memoriam of Alan Houseman
5. Consider and Act on Resolution #2025–XXX: In Memoriam of Herb Garten
6. Consider and Act on Resolution #2025–XXX: In Memoriam of Alex Forger

7. Chairman's Report
8. Members' Reports
9. President's Report
10. Inspector General's Report
11. Consider and Act on the Report of the Governance and Performance Committee (*Meeting held March 24*)
12. Consider and Act on the Report of the Operations and Regulations Committee (*Meeting held March 31*)
13. Consider and Act on the Report of the Audit Committee (*Meeting held April 6*)
14. Consider and Act on the Report of the Institutional Advancement Committee and Communications Subcommittee (*Meeting held April 6*)
15. Consider and Act on the Report of the Delivery of Legal Services Committee (*Meeting held April 6*)
16. Consider and Act on the Report of the Finance Committee (*Meeting held April 7*)
17. Consider and Act on the Report of the Combined Audit and Finance Committees (*Meeting held April 7*)
 - a. Consider and Act on Resolution #2025–XXX: Acceptance of Draft Audited Financial Statements for Fiscal Year 2024 and Fiscal Year 2023
18. Public Comment
19. Consider and Act on Other Business
20. Consider and Act on Whether to Authorize a Closed Session of the Board to Address Items Listed Below

Portions Closed to the Public

21. Approval of the Minutes of the Board's Closed Session Meeting on January 28, 2025
22. Management Briefing
23. Inspector General's Briefing
24. Consider and Act on Resolution #2025–XXX: Authorization to Modify LSC's Line of Credit Agreement (Fiscal Year 2025)
25. General Counsel's Report on Potential and Pending Litigation and Spending on Outside Legal Counsel
26. Consider and Act on Consider and Act on List of Prospective Leaders Council and Emerging Council Invitees
27. Consider and Act on Motion to Adjourn the Meeting

CONTACT PERSON FOR MORE INFORMATION: Jessica Wechter, Special Assistant to the President, at (202) 295–1626. Questions may also be sent by electronic mail to wechterj@lsc.gov.

Non-Confidential Meeting Materials: Non-confidential meeting materials will be made available in electronic format at least 24 hours in advance of the meeting on the LSC website, at [https://](https://www.lsc.gov/about-lsc/board-meeting-materials)

www.lsc.gov/about-lsc/board-meeting-materials.

(Authority: 5 U.S.C. 552b.)

Dated: March 28, 2025.

Stefanie Davis,

Deputy General Counsel, Legal Services Corporation.

[FR Doc. 2025–05685 Filed 3–28–25; 4:15 pm]

BILLING CODE 7050–01–P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 23–CRB–0009–SD (2022)]

Distribution of Satellite Royalty Funds

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Notice requesting comments.

SUMMARY: The Copyright Royalty Judges solicit comments on a motion of Allocation Phase claimants for partial distribution of 2022 satellite royalty funds.

DATES: Comments are due on or before May 1, 2025.

ADDRESSES: Interested claimants must submit timely comments using eCRB, the Copyright Royalty Board's online electronic filing application, at <https://app.crb.gov/>.

Instructions: All submissions must include a reference to the CRB and docket number 23–CRB–0009–SD (2022). All submissions will be posted without change to eCRB at <https://app.crb.gov/> including any personal information provided.

Docket: For access to the docket to read submitted background documents or comments, go to eCRB, the Copyright Royalty Board's online electronic filing and case management system, at <https://app.crb.gov/> and search for docket number 23–CRB–0009–SD (2022).

FOR FURTHER INFORMATION CONTACT: Anita Brown, CRB Program Specialist, at (202) 707–7658 or crb@loc.gov.

SUPPLEMENTARY INFORMATION: Each year satellite providers must submit royalty payments to the Register of Copyrights as required by the statutory license detailed in section 119 of the Copyright Act for the retransmission to satellite subscribers of over-the-air television broadcast signals. *See* 17 U.S.C. 119(b). The Copyright Royalty Judges (Judges) oversee distribution of royalties to copyright owners whose works were included in a qualifying transmission and who timely filed a claim for royalties.

Allocation of the royalties collected occurs in one of two ways. In the first

instance, the Judges may authorize distribution in accordance with a negotiated agreement among all claiming parties. 17 U.S.C. 119(b)(5)(A), 801(b)(3)(A). If all claimants do not reach an agreement with respect to the royalties, the Judges must conduct a proceeding to determine the distribution of any royalties that remain in controversy. 17 U.S.C. 119(b)(5)(B), 801(b)(3)(B). Alternatively, the Judges may, on motion of claimants and on notice to all interested parties, authorize a partial distribution of royalties, reserving on deposit sufficient funds to resolve identified disputes. 17 U.S.C. 119(b)(5)(C), 801(b)(3)(C).

On March 21, 2025, representatives of all the Allocation Phase Parties claimant categories¹ filed with the Judges a motion pursuant to section 801(b)(3)(C) of the Copyright Act requesting a partial distribution amounting to 40% of the 2022 satellite royalty funds on deposit. That statutory section requires that, before ruling on the motion, the Judges publish a notice in the **Federal Register** seeking responses to the motion for partial distribution to ascertain whether any claimant entitled to receive the subject royalties has a reasonable objection to the requested distribution. 17 U.S.C. 801(b)(3)(C).

Accordingly, this notice seeks comments from interested claimants on whether any reasonable objection exists that would preclude the distribution of the requested amounts of the 2022 satellite royalty funds to the Allocation Phase Parties. Parties objecting to the proposed partial distribution must advise the Judges of the existence and extent of all objections by the end of the comment period. The Judges will not consider any objections with respect to the partial distribution that come to their attention after the close of the comment period.

Members of the public may read the motion by accessing the Copyright Royalty Board's electronic filing and case management system at <https://app.crb.gov> and searching for docket number 23–CRB–0009–SD (2022).

¹ For the purpose of distribution of satellite royalty funds, the Allocation Phase Parties are Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, Devotional Claimants, and the Music Claimants, who are comprised of the American Society of Composers, Authors and Publishers, SESAC Performing Rights, LLC, and Broadcast Music, Inc. The Judges have not determined, and do not by this notice determine, the universe of claimant categories for 2022 satellite retransmission royalties.

Dated: March 27, 2025.
David P. Shaw,
Chief Copyright Royalty Judge.
 [FR Doc. 2025–05551 Filed 3–31–25; 8:45 am]
BILLING CODE 1410–72–P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 23–CRB–0008–CD (2022)]

Distribution of Cable Royalty Funds

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Notice requesting comments.

SUMMARY: The Copyright Royalty Judges solicit comments on a motion of Allocation Phase Parties for partial distribution of 2022 cable royalty funds. **DATES:** Comments are due on or before May 1, 2025.

ADDRESSES: Interested claimants must submit timely comments using eCRB, the Copyright Royalty Board's online electronic filing application, at <https://app.crb.gov/>.

Instructions: All submissions must include a reference to the CRB and docket number 23–CRB–0008–CD (2022). All submissions will be posted without change to eCRB at <https://app.crb.gov/> including any personal information provided.

Docket: For access to the docket to read submitted background documents or comments, go to eCRB, the Copyright Royalty Board's online electronic filing and case management system, at <https://app.crb.gov/> and search for docket number 23–CRB–0008–CD (2022).

FOR FURTHER INFORMATION CONTACT: Anita Brown, CRB Program Specialist, at (202) 707–7658 or crb@loc.gov.

SUPPLEMENTARY INFORMATION: Each year cable systems must submit royalty payments to the Register of Copyrights as required by the statutory license detailed in section 111 of the Copyright Act for the retransmission to cable subscribers of over-the-air television and radio broadcast signals. *See* 17 U.S.C. 111(d). The Copyright Royalty Judges (Judges) oversee distribution of royalties to copyright owners whose works were included in a qualifying transmission and who file a timely claim for royalties.

Allocation of the royalties collected occurs in one of two ways. In the first instance, the Judges may authorize distribution in accordance with a negotiated agreement among all claiming parties. 17 U.S.C. 111(d)(4)(A), 801(b)(3)(A). If all claimants do not reach agreement with respect to the

royalties, the Judges must conduct a proceeding to determine the distribution of any royalties that remain in controversy. 17 U.S.C. 111(d)(4)(B), 801(b)(3)(B). Alternatively, the Judges may, on motion of claimants and on notice to all interested parties, authorize a partial distribution of royalties, reserving on deposit sufficient funds to resolve identified disputes. 17 U.S.C. 111(d)(4)(C), 801(b)(3)(C).

On March 21, 2025, representatives of the Allocation Phase Parties claimant categories¹ filed with the Judges a motion pursuant to section 801(b)(3)(C) of the Copyright Act requesting a partial distribution of 40% of the 2022 cable royalty funds on deposit. That statutory section requires that, before ruling on the motion, the Judges publish a notice in the **Federal Register** seeking responses to the motion for partial distribution to ascertain whether any claimant entitled to receive the subject royalties has a reasonable objection to the requested distribution. 17 U.S.C. 801(b)(3)(C).

Accordingly, this notice seeks comments from interested claimants on whether any reasonable objection exists that would preclude the distribution of the requested amounts of the 2022 cable royalty funds to the Allocation Phase Parties. Parties objecting to the proposed partial distribution must advise the Judges of the existence and extent of all objections by the end of the comment period. The Judges will not consider any objections with respect to the partial distribution that come to their attention after the close of the comment period.

Members of the public may read the motion by accessing the Copyright Royalty Board's electronic filing and case management system at <https://app.crb.gov> and searching for docket number 23–CRB–0008–CD (2022).

Dated: March 27, 2025.
David P. Shaw,
Chief Copyright Royalty Judge.
 [FR Doc. 2025–05550 Filed 3–31–25; 8:45 am]
BILLING CODE 1410–72–P

¹ For the purpose of distribution of cable royalty funds, the Allocation Phase Parties are Program Suppliers, Joint Sports Claimants, Public Television Claimants, Commercial Television Claimants, Devotional Claimants, Canadian Claimants Group, National Public Radio, and the Music Claimants, who are comprised of the American Society of Composers, Authors and Publishers, SESAC Performing Rights, LLC, and Broadcast Music, Inc. The Judges have not determined, and do not by this notice determine, the universe of claimant categories for 2022 cable retransmission royalties.